

WPCC In-Camera Black & White Photography Guide

This guide provides step-by-step instructions for capturing black & white images directly in-camera across major photography systems. Use this as a quick reference during shooting or workshops.

Manufacturer	Model Coverage	Menu Setting Name	Steps	Notes
Canon	All DSLR: Rebel, 60D–90D, 5D, 6D, 7D All Mirrorless: EOS R series	Picture Style → Monochrome	Menu → Shooting → Picture Style → Monochrome	Includes digital filters
Fujifilm	All Mirrorless: X & GFX series	Film Simulation → ACROS	Menu → Image Quality → Film Simulation → ACROS	Best B&W output
Nikon	All DSLR: D3xxx, D5xxx, D7xxx, D500, D600–D850 All Mirrorless: Z series	Picture Control → Monochrome	Menu → Photo Shooting → Set Picture Control → Monochrome	RAW = color; JPEG = B&W
Olympus (OM System)	All DSLR: E-series All Mirrorless: OM-D & PEN	Picture Mode → Monotone	Menu → Shooting → Picture Mode → Monotone	Strong creative controls
Sony	All Mirrorless: Alpha series	Creative Style / Look → B&W	Menu → Exposure/Color → Creative Style/Look → B&W	Naming varies by model

Pro Tips

- Shoot RAW + JPEG for flexibility.
- Use red, yellow, or green filters for contrast control.
- Focus on light, shadow, and texture.
- Use EVF preview on mirrorless cameras.

Quick Cross-System Takeaways

Same concept, different names:

- Nikon → Picture Control
- Canon → Picture Style
- Sony → Creative Style / Look
- Fuji → Film Simulation
- Olympus → Picture Mode

Best out-of-camera B&W:

- Fujifilm (ACROS)

Most flexible editing later:

- Shoot RAW + JPEG on any system

Mirrorless advantage:

- You see black & white live in the viewfinder