



NOVEMBER, DECEMBER 2024, JANUARY 2025

A newsletter publication of the Washington Park Camera Club which is affiliated with the Chicago-Area Camera Clubs Association (CACCA) and the Photographic Society of America (PSA)

A Message from the President



This year, we proudly celebrate 70 years as a club of like-minded photographers who are still "...Clicking Together." Since its founding in April 1955, the Washington Park Camera Club (WPCC) has provided a platform for education, collaboration, and artistic expression. As we mark this milestone, we reflect on our past, celebrate our present, and look ahead to a bright future.

WPCC is one of Chicago's oldest photography clubs and one of two predominantly African-American camera clubs in the Chicago Area Camera Clubs Association (CACCA). We are also proud members of the Photographic Society of America (PSA). Our founding members envisioned a space where photographers could enhance their craft, share knowledge, and contribute to the advancement of photography. Article 1, Section 2 of our constitution states our core mission: "The objective shall be to foster and maintain an association for the mutual enjoyment of photography. Encourage the advancement of members in the knowledge and practices of the science and the art of photography. Make mutual contributions to the progress of photography and explore and embrace new technologies that advance the practice of photography." These guiding principles continue to shape our club today.

Our 70th anniversary theme, "70 Years Where Great Minds Continue to Click!" encourages us to honor our legacy while

embracing new opportunities. Throughout the year, our committees will integrate anniversary celebrations into our activities. We invite all members to reflect on our history, engage actively in the present, and contribute to shaping the club's future. As part of this effort, we encourage members to explore their personal archives for photos capturing WPCC in action, and get ready to share them at the appointed time.

WPCC has always been at the forefront of innovation, demonstrating remarkable adaptability during the COVID-19 pandemic. We were the first camera club to transition to virtual meetings via Zoom, adapt DPI (Digital Projected Image) competitions to an online format, and offer remote meeting access. These efforts kept our club thriving and expanded our reach beyond Chicago, welcoming members from Virginia, Minnesota, and California.



70 YEARS Where Great Minds Click!

Events: Look What's Happening

February 1 - February 28

WPCC February Theme:

Black & White Photography

This classic style strips away the distractions of color, highlighting the power of light, shadows, and composition. We invite all members to explore the beauty of monochrome and share their best work with us.

March 4 @ 6:30 pm - 8:00 pm CST

In-Person & Zoom Print & DPI

Monthly Competition

We are looking forward to viewing many creative photographic images which will receive well deserved scores from the judges. All eligible members are encouraged to participate with Print & DPI entries.

March 11 @ 7:00 pm - 8:30 pm CST

WPCC Monthly Business Meeting (Zoom)

Call Meeting to Order
Minutes from last meeting
Finance Report
Membership Report
Competition Committee Report
Program/Events Report
Technology Report
Ad Hoc Committee Reports

March 18 @ 7:00 pm - 8:30 pm CST

WPCC February Theme "Black & White" Show & Tell (Zoom)

Members will share their creative elegance and simplicity that only black and white can bring. Whether it's a portrait, landscape, or abstract shot of their unique perspective.

For more information and to see the latest, please visit:

<https://washingtonparkcameraclub.org/event>

Our club is diverse and dynamic, with 58% of our members being female photographers. While 92% reside in the Chicago area, 8% participate remotely. Our membership tenure ranges from 53 years to just a few months, with an average tenure of 8.1 years. Additionally, 14% of our current members are former presidents, showcasing continued dedication to our mission.

WPCC thrives through partnerships that enrich our activities. Our collaboration with the Chicago Park District allows us to host in-person Print and DPI competitions at the Washington Park Field House, as well as our End of the Year Banquet and Exhibition at the Washington Park Refectory, usually held in June. The University of Chicago's Arts and Public Life supports us by providing space for workshops, speaker events, and some special events like our 2024 Holiday Party. Additionally, our involvement with the Chicago Area Camera Club Association and the Photography Society of America connects us to a broader photographic community.

Our success depends on the dedication of our members. We encourage members to share ideas for improving our club's offerings and volunteer with committees—whether leading initiatives or supporting events. More participation lightens the workload for everyone and strengthens our sense of community.

Looking ahead, we are committed to ensuring financial stability to sustain our club's mission. We aim to strengthen existing partnerships and form new ones while providing more hands-on opportunities such as workshops and field trips. Expanding our membership beyond physical meeting spaces will make WPCC a hub for photographers near and far. Our 70th anniversary is not just a celebration—it's a testament to the passion and dedication of our members. Let's continue to click together and shape the future of WPCC for generations to come.

- Philip Thomas, President

WPCC Community On WhatsApp

Article & Illustration by Philip Thomas

The Washington Park Camera Club (WPCC) is excited to announce the launch of our new WhatsApp Community, designed to enhance communication and collaboration among members. This platform offers a space for sharing knowledge, seeking assistance, and receiving timely announcements. Participation is entirely voluntary, and members can choose to join or leave the community and its groups at their convenience.

What is WhatsApp?

- WhatsApp is a free, cross-platform messaging app that allows users to:
- Send unlimited text messages, photos, videos, and documents
- Make voice and video calls
- Participate in communities and group conversations
- Benefit from end-to-end encryption, ensuring that only the sender and recipient can read or listen to a message or call

Available on smartphones, Mac, and Windows PCs, WhatsApp uses a Wi-Fi connection to communicate, helping you avoid using up your text or call allowances. However, be mindful of your data usage to prevent any additional charges.

WPCC WhatsApp Community Structure

Our community comprises several groups tailored to different interests:

- WPCC Members' Meetups & Photo Ops: A space to discuss, collaborate, and coordinate meetups and photo opportunities.
- WPCC Photography Help & Advice: A forum to seek and share advice on the art, science, and practice of photography.
- WPCC Post-Production Help & Advice: A group dedicated to discussions on photography post-production, including tools like Adobe Photoshop and Lightroom.

We plan to expand with more groups based on members' interests and needs.



November

Marcus R.
Anita E.
Arlene M.
Delores J

December

Ken M.
Ted E.
Kierra J.
Karies C
Amedd L
Yvonne C.
Sherry B.
Kathleen S.

January

Johnny E.
Lisa H.
Harvey C.
Lettie W.

February

Donna B.
Don K.
Sandra B.
Emma G.
Ruth G.
Artie H.
Diane H.

March

Elbert H.

How to Join the WPCC WhatsApp Community

To get started, download WhatsApp on your preferred device. For the best experience, we recommend using it on your mobile device. You can download the latest version from the Apple App Store, Google Play Store, or directly from WhatsApp's official website: <https://www.whatsapp.com/download/>.

Once installed, please email the WPCC President and Vice-President to request access to the community. You will then receive a link to join the community and its respective groups.

WPCC WhatsApp Community Guidelines

In addition to WhatsApp's official terms and conditions, WPCC has established the following guidelines to ensure a respectful and collaborative environment:

- **Opinions and Views:** The information shared within the community reflects individual perspectives and does not necessarily represent the official stance of WPCC.
- **Respectful Communication:** Members are expected to engage in discussions respectfully, avoiding offensive or inappropriate language.
- **Relevance:** Please keep discussions relevant to the group's focus to maintain clarity and purpose.
- **Privacy:** Do not share personal information of other members without their consent.
- We believe this new platform will foster greater connection and support among our members. We look forward to your active participation in the WPCC WhatsApp Community!

For full and current information about Washington Park Camera Club's Community on WhatsApp see <https://washingtonparkcameraclub.org/whatsapp>



Remembering Fred Lott

April 9, 1932 to January 29, 2025 | WPCC Member 1972 to 2025

Article by Jerlyn Maloy | Photo & Illustration Credit: Philip Thomas



He was Freddy to Flo, Dad to Donna & Ilieo and Poppie to Jaleesa, but he was known as “FredLott” to Washington Park Camera Club (WPCC), we said it like it was one word “FredLott”!

We are here to celebrate the life of Fred Lott among all of us who are here in attendance today. This service allows WPCC to collectively join in fellowship with the many other organizations Fred Lott was a part of.

Fred’s interest for photography came about at an early age when given a camera by his mother for his seventh birthday. He started out young but he attributed his love and deeper appreciation for this art formed after joining WPCC. Fred once shared he was a little intimidated by being in the club with advanced photographers however, he took advantage of these relationships to develop his craft to its current high level. WPCC was organized in 1955 and chartered in 1961. It is one of Chicago’s oldest and one of two predominantly African American camera clubs in the Chicago Area.

Fred became competent in all phases of photography. However, his main focus was creative alteration of reality. His distinct style reflects images that are creative works of art combining the subject and unique backgrounds in brilliant colors and designs.

Fred Lott had a huge impact on our club during his 53 years of membership and dedicated service. Fred actively shared his photographic knowledge with members. His mild patient and encouraging manner helped a lot of us to become better photographers.

Throughout his many years with WPCC Fred actively shared his vast photographic knowledge with members by conducting many how-to workshops on various subjects. When the Mentorship program began Fred Lott was definitely one to be included as a mentor. During his 53 years with WPCC he served two terms as Vice President and many years up to the present as our club historian. Fred’s many photographic accomplishments include being the first WPCC member to receive Chicago Area Camera Club Association’s (CACCA) “Slide of the Year Award”. Fred Lott was awarded the honor of WPCC’s Person of the Year” award in 1974.

He chaired WPCC’s 60th Anniversary Committee. In addition, Fred Lott received Washington Parks’ prestigious Sustainability Award, acknowledging his leadership ability by participating in teaching and acquiring other instructors to provide classes, recruitment, and retention of club members. I bet you didn’t know it was Fred Lott who recruited Artie Harris to WPCC. Artie shares the story of how Fred Lott was working in his home repairing his refrigerator. Fred was an entrepreneur of his own company, Solar Refrigerator Business. When doing a job at the home of the Harrises, he noticed a camera on the table and inquired whose camera it was and if they knew how to use it. Fred encouraged Artie to join WPCC, and the rest was history. Artie became a renowned photographer throughout the Chicago area alliance and a three-time president of the club. That friendship started

60 years ago. Artie describes Fred Lott as being his young and caring friend whom he loved very much. Artie Harris says, “Fred Lott was nothing short of a legend.”

In conclusion, Fred Lott was our “Renaissance Man”. He did it all. Throughout his many years with WPCC, he led, he recruited, he taught, he encouraged, and inspired. He not only was a competition judge for WPCC but for other clubs in the Chicago area as well. He was a mentor in the WPCC Mentorship program. He actively was a part of the Archive Committee where WPCC worked closely with the University of Chicago to preserve knowledge of the Washington Park area, as well as photographing the Bud Billiken Parade every August. He had his spot on King Drive where he captured his best shots. Fred helped to organize club field trips. Fred Lott was also part of the WPCC Paparazzi going out shooting various events for Washington Park. Maybe it was a senior event at the South Shore Cultural Center, The Black History Yearly event that Washington Park District put on, or the yearly dance recital the kids performed in, Fred was there representing in his red WPCC jacket. Lets not forget the Washington Park Red Skins football team, Fred was there every Saturday taking pictures of the team. He leaves us to remember him standing tall and slender proudly wearing his Afro Centric attire especially his kofi on his head to our special WPCC banquets he and Flo never missed. Fred Lott will always remain in our hearts and will not be forgotten.

And to our Flo, the strong and dedicated sister who stood behind her man, we know Fred Lott remains in your heart and spirit. Proverbs 31:11 tells us “The heart of her husband doth safely trust in her....” The WPCC thanks you and the family for allowing Fred Lott to be a special part of our village.

“My signature would be post [production] after the picture is taken. That’s when I really started doing what I enjoy. Like I don’t get a chance to go out to take a lot of pictures, but I can take old pictures now and make all kind of new adjustments, especially since everything is digital now, things that we could do, what we can do now digitally I could not do with them years ago, impossible. So I can sit here every day and put up a picture with all the digital devices that we have now and create different images. And that’s what I really love to do.” (Interview with Sheila Nicholes, December 2, 2020)

A Tour of Patric McCoy's Remarkable Art Collection

WPCC Members' Visit to a Unique Gallery

Article by Sheila Nicholes | Photo Credit: Colin Boyle, Block Club Chicago

On November 23, 2024, several members of the Washington Park Camera Club (WPCC) were afforded a unique opportunity to tour the extensive and thought-provoking art collection of Patric McCoy in his Southside condo gallery. McCoy, a retired environmental chemist, was immersed in an artistic ambiance from birth, born at home surrounded by the creations of his father, an artist, and his mother, a clothing designer. The gallery itself is a testament to this lifelong engagement with art, housing an impressive array of approximately 1300 pieces.

McCoy's upbringing was steeped in creativity, influenced heavily by his father's artwork and extensive collection of books and photographs. Despite this, his interest took a turn towards the sciences during his high school years. He pursued an undergraduate degree in chemistry at the prestigious University of Chicago, followed by a master's degree in environmental science at Governors State University.

It was during his academic journey at the University of Chicago that McCoy's passion for art collection was ignited. His roommate, an art major, introduced him to the world of lithography, leading McCoy to purchase his first piece—a lithograph created by his roommate. This lithograph has since become a symbolic artifact in McCoy's life, prominently displayed at the front door of every place he has lived, marking the inception of his collection in 1968.

McCoy's collection began modestly with around 500 pieces during his time in South Shore. Over the years, it has grown exponentially, reflecting his deep-seated belief in the cultural importance of art collection. He advocates passionately for the preservation and appreciation of art,

seeing it as a vital component of our cultural heritage.

Visitors to McCoy's gallery are immediately struck by the sheer density and thematic arrangement of the artwork. There are no vacant spaces on the walls and very few gaps

on the ceilings, even the bathrooms are adorned with art. Each area of the gallery is carefully curated to tell a story, with thematic displays that invite viewers to explore and reflect.

McCoy's home is a living testament to his dedication and love for art. The transformation of his living space into a gallery is both functional and symbolic, demonstrating how art can be seamlessly integrated into everyday life. This unique approach creates an immersive experience for visitors, offering them a glimpse into the mind of a passionate collector.



Patric McCoy, a retired environmental chemist, has a collection of roughly 1,300 art pieces, mostly from Chicago artists, in the Kenwood home, As seen on Feb. 5, 2024. Credit: Colin Boyle/Block Club Chicago

McCoy's dual interest in art and science is a rare blend that enriches his perspective as a collector. His scientific background informs his approach to art, bringing a unique analytical lens to his collection. This interdisciplinary outlook fosters a deeper appreciation of the intricate connections between these two fields.

The WPCC member's tour of Patric McCoy's gallery was more than just a visit to an art collection; it was an immersion into the life and mind of a dedicated collector whose passion for art is palpable in every corner of his home. McCoy's story is a testament to the enduring power of art to shape and enrich our lives, and his gallery stands as a vibrant tribute to the importance of preserving and celebrating our cultural heritage.

ClickCon: A 4-Day Photographers Training Conference

Article & Photos by Donna Beasley

I attended ClickCon, a fantastic 4-day photographer training conference in July 2024. The event featured professional photographers teaching participants of all skill levels—from beginners to advanced—how to enhance their craft. Most of the training was hands-on, which made the experience even more valuable. At ClickCon, a diverse community of models, hair and makeup artists, and photographers came together to innovate, create, and collaborate. The models were all volunteers, and in return, each photographer was required to send them two photos for their portfolio.

I took my first lighting class, taught by instructor Jeff Goldberg, who explained the benefits of using an overhead light to elevate a photograph. Overhead lighting can create dynamic shots, and the choice of lighting setup depends on the mood and message you want to convey in the image. Of course, natural lighting is also a fantastic option.

However, the most fun part of the conference was the numerous photo shoots held throughout the week. I had the chance to experiment with a variety of styles, as each professional photographer had their own unique techniques. Judy Host, in particular, encouraged us to think outside the box and create images that told a story or evoked a certain emotion. She had us work with draped fabrics, gates, and unconventional locations.

My favorite photo shoot was "Capturing the Flow," led by photographer Kiati Plooks. The models wore long dresses that were tossed in the air, or dancers moved in flowing motion. I was able to capture some of my favorite shots during this session.

At the end of day two, I discovered the pre-setup bays for photo shoots and was blown away. There were eight different setups each day, with interesting backgrounds and models to pose for perfect shots. I practiced using different apertures, ISO settings, and shutter speeds to create beautiful photos.

But it wasn't all about just clicking the camera. Shawn Lee, an award-winning photographer and CEO of the Multicultural Association of Professional Photographers (MAPP), was one of the keynote speakers. He delivered an inspiring speech on improving our skills and shared his "Rock That" approach to "making life happen" through perseverance and tips on building a successful photography business.

To learn more about each of the photographers mentioned in this article, see the list below:

- Jeff Goldberg - <https://www.jeffgoldbergphotography.com/>
- Judy Host - <https://www.judyhost.com/>
- Kiati Plooks - <https://www.kiatiplooks.com/>
- Shawn Lee - <https://www.shawnleestudios.com/>





My Trip to Accra Ghana

Article & Photos By Vanessa Thomas

March 2024. It was an amazing 10-day journey that I will always remember. We stayed at 5-star LaBadi Beachfront hotel. We had an amazing tour guide. My heart and soul was fed with culture, food, history and art. We visited several historical sites: Assin Manso Ancestral Slave River (site of the last bath), Cape Coast Castle, Aburi Gardens and Black Star Square just to name a few. We experienced shopping at the Makola Market. The Ghanaian people were very friendly and welcoming. I felt right at home. We covered so much ground and I was exhausted, but it was worth it. It was a memorable time and I would love to go back.



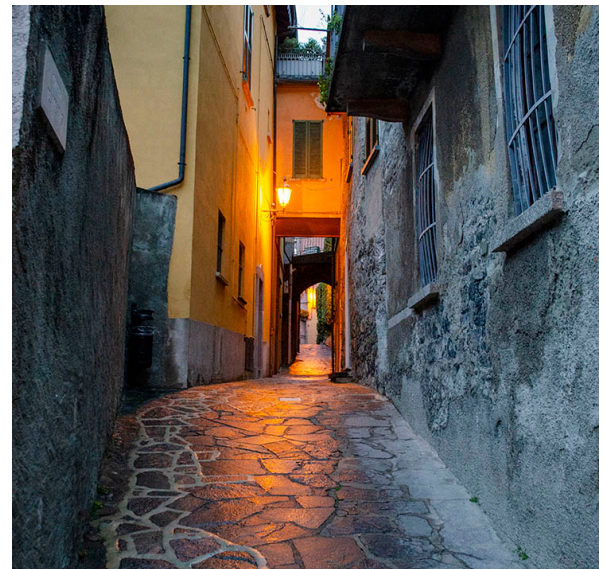
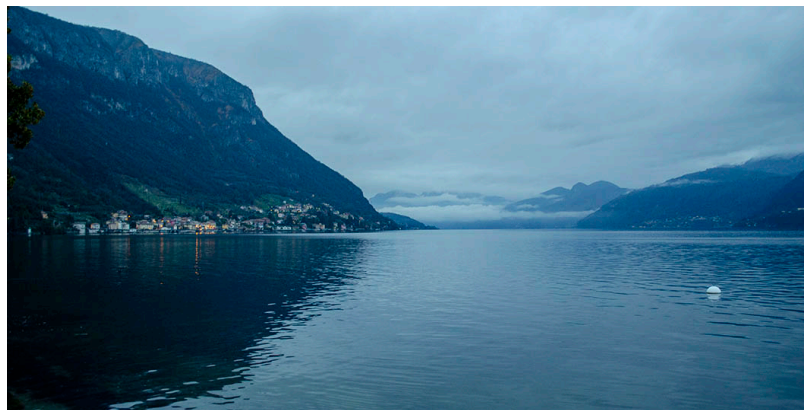
My European Trip

Article & Photos by Bonnie DuBose

I traveled to Europe in March of 2024, and it was a jam-packed time visiting five countries. My trip included touring museums, castles, windmills, taking train rides, many walking tours and a bus tour, were some of the excursions, all in ten days. This was not my first trip out of the United States, but it was my first trip to these Western European countries, to which I fell in love with instantly. I especially enjoyed Italy, France and Amsterdam. At the height of the trip, there were seven of us, all traveling from different cities. Three traveled from Michigan, one from New York, Texas, DC and me from Chicago.

For our first stop, we flew into Italy, where we stayed in Milan, and was fortunate to visit both Verona and Venice. Then we were off to the next country on the list - Zurich, Switzerland, by way of the Bernina Express train. The Bernina gifted us with a beautiful scenic train ride through the Swiss Alps. The route the train took afforded us an opportunity to get out and take a quick look around Saint Mortiz. Our third destination after Switzerland was Heidelberg, Germany. From Heidelberg, we took another train leading us to our fourth destination - Paris, France. While in France, we had an opportunity to visit the town of Colmar. As one would say, last but certainly not least, we made our way via another train ride to our final destination - Amsterdam.

It was a wonderful trip and allowed me to not only see, but take pictures of many amazing sites and create some awesome lasting memories. I look forward to going back, with my Nikon mirrorless Z 7II to see and capture even more awesome sites that these countries have to offer.



2024 WPCC Holiday Party

Article by Bonnie DuBose | Photo credit: Roslyn J. Amour

Well, we had another successful Washington Park Camera Club Christmas Party on December 21, 2024, at the Arts Incubator.

Let me start by saying that the Christmas Party committee, led by the Chairpersons Roslyn Armour and Sharnetta Klyce, along with Deborah Evelyn (Johnny's wife), did an incredible job of setting up the venue. From the moment we entered, we were greeted by a warm and festive atmosphere. The table arrangements and table settings were beautifully done, creating a welcoming ambiance. People were mingling and catching up, as though they had not seen each other for years.



Now, let's talk about our amazing Mistress of Ceremony, Sharnetta Klyce, for the second year in a row. She kept the party lively and entertaining with her quick wit and hilarious sense of humor. She got us dancing with the awesome sounds created by our DJ, Otez, and the karaoke singing of Christmas tunes. She also kept us laughing during the raffle, where we were fortunate enough to receive many gifts, which had been generously donated by the committee.



Another highlight of the party was the food. Catered by Taste Buds on Fire (formerly known as No Time to Wait),

Brian Brown. Ted Evans blessed the meal, setting the stage for the delicious food we enjoyed. From the turkey and dressing to the vegetarian meatloaf (which I unfortunately missed but heard was fantastic), everything was mouthwatering. The service was also



impeccable, with the individuals who served us being incredibly graceful and attentive.

On our way out, everyone received a parting gift, which consisted of a miniature camera keychain compliments of Philip Thomas, our president, a bottle of wine, compliments of Dianne Halle, our vice president, and Christmas tree ornaments from Sharnetta Klyce.

I must also give a shoutout to the Christmas Party Committee, which consisted of Roslyn Armour, Linda Hondras, Sharnetta Klyce, Jerlyn Maloy, Lauren Snowden-Ingram, Vanessa Thomas, several other club members, and Elijah Clyne, (who was actually working that night and has since joined the club), who did a fantastic job of ensuring the space was completely cleaned up.

I know everyone had a wonderful time because I heard nothing but great comments. I can't wait until next year!



Are You Taking Great Photos?

ACROSS

1. Area in a photograph where the subject is sharp
3. An uncompressed image file format used by professional cameras
5. Action of making a subject appear sharp and clear
12. Accessory used to reduce reflections on glass or water
13. Process of increasing image brightness in post-processing
14. The setting that controls how sensitive the sensor is to light
15. Camera setting controlling exposure time
16. A technique where multiple images are stitched together
19. Light-sensitive material used in film photography
20. Term for a blurry background effect
21. Used to hold multiple digital photos
23. Device used to stabilize a camera
24. Essential element in photography, without which no image forms
25. Final version of a photograph, after edits
27. A photographer's portfolio often includes a _____ shoot
28. A setting that adjusts for different lighting conditions
33. Aperture measurement unit
34. Visual distortion from a lens, often unwanted
36. Type of lens that mimics human vision
37. Term for an extremely close-up photo

DOWN

2. Popular software for photo editing

4. Portable device used to add light to a photo
6. Part of the camera that opens and closes to let in light
7. Effect caused by shooting directly at a bright light source
8. Photography genre capturing natural landscapes
9. Old-fashioned photography technique using glass plates
10. Handheld tool to measure light levels
11. Type of lens for distant subjects
17. Photographic process before digital cameras



18. Type of lens good for wide landscapes
22. The effect of light bending through a lens
23. The rule of _____ helps with composition
26. Space where photographers develop film
27. Company known for instant cameras
29. Photographer known for war coverage, Robert _____
30. Instant photo development company, famous in the 20th century
31. Mode that automatically adjusts camera settings
35. File format often used for high-quality photos

WPCC Competition Results

Digitally Project Images

Category	October 2024	November	December	January 2025
				
Image of the Month	"Black Formal", Dennis Hurd	"Green Hermit Hummingbird", Karies Carter	"Oregon Coastline", Karies Carter	"Screech Owl", Karies Carter
Color Awards	"Black Formal", Dennis Hurd "Flowing Dancer", Donna Beasley	"Blue Angels", Sheila Nicholes "Green Hermit Hummingbird", Karies Carter	"Oregon Coastline", Karies Carter "White Necked Jacobin Hummingbird", Karies Carter	"Screech Owl", Karies Carter "White Pocket Arizona", Karies Carter
Color HMs	"Foxglove", Charles Walker "Wolf on the Rock", Karies Carter	"Flamingo", Karies Carter "Motion", Diane Pye	"Moth and Lavender", Sherry Bellamy "Cardinal Perched", Ted Evans	"Dubai Skyline", Jerry Maloy "Eyes", Sherry Bellamy
Monochrome Awards	"Arctic Fox", Karies Carter "Joyful Dance", Donna Beasley	"Boss Hat", Don Kelly "Our First Baby", Johnny Evelyn	"Great Falls", Charles Walker "Yellow Headed Cascara", Karies Carter	"I See Something", Sherry Bellamy "Split the Difference", Sherry Bellamy
Monochrome HMs	"Pit Stop", Donna Beasley "Sun Flowers", Johnny Evelyn	"Can you Beat" This, Don Kelly "Tiger Heron", Karies Carter	"Foggy Chicago", Carol Neal "Heron Feeding", Ted Evans	"Canyon View", Charles Walker "Quantas Landing", Sharnetta Klyce

Prints

Category	October & November	December 2024 & January 2025
		
Print of the Month	"Black Crowned Night Heron", Ted Evans	"The Graduates", Vanessa Thomas
Small Color Awards	"A-4 Note", Ted Evans "Majestic View", Vanessa Thomas	"A Mouthful", Ted Evans "Paradise Sky", Sharnetta Klyce
Small Color HMs	"Rose A Symbol of Love And Beauty", Linda Hondras "Dream Machine Super Clean", Linda Hondras	"Green Broadville", Ted Evans "Cleveland", Sharnetta Klyce
Small Monochrome Awards	"1st Flight", Ted Evans	"Fitzgerald Motel", Sharnetta Klyce "Silver Back", Ted Evans
Small Monochrome HMs		"Jazz Trio", Ted Evans "A Tree", Sharnetta Klyce
Large Color Awards	"Tug Boat Laundry Day", Vanessa Thomas	"Helicopter Lading Pad", Vanessa Thomas
Large Monochrome Awards	"Ms. Collins", Vanessa Thomas "Double Bass", Ted Evans	"The Graduates", Vanessa Thomas

Club Officers

Office	Officer	Contact
President	Philip Thomas	president@washingtonparkcameraclub.org
Vice President	Diane Halle	vicepresident@washingtonparkcameraclub.org
Secretary	Ted Evans	secretary@washingtonparkcameraclub.org
Treasurer	Carol Neal	treasurer@washingtonparkcameraclub.org

Office	Chair Person	Contact
Archive & History	Diane Halle	archives@washingtonparkcameraclub.org
Competition	Vanessa Thomas	competition@washingtonparkcameraclub.org
Print Competition	Linda Hondras	competition@washingtonparkcameraclub.org
DPI Competition	Johnny Evelyn	dpi@washingtonparkcameraclub.org or wpccdpi@comcast.net
Membership	Hez Baker	membership@washingtonparkcameraclub.org
Newsletter	Bonnie DuBose	newsletter@washingtonparkcameraclub.org
Peer Mentoring	Roslyn Armour / Bonnie DuBose	mentorship@washingtonparkcameraclub.org
Programs & Events	Sheila Nicholes	programs@washingtonparkcameraclub.org
Special Events (Banquets)	Roslyn JArmour	TBD
Technology & Setup	Philip Thomas	it@washingtonparkcameraclub.org

Office	Contact
In Person Address	Washington Park Field House 5531 S. Dr. Martin Luther King Jr. Drive Chicago, IL 60637
email	info@washingtonparkcameraclub.org
Website	https://washingtonparkcameraclub.org
Facebook	https://www.facebook.com/WashingtonParkCameraClub
Instagram	@washingtonparkcameraclub http://instagram.com/washingtonparkcameraclub

