



# WPCC

## Washington Park Camera Club

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*"Cancun Morning Sky"*

Photographer Preston Moore

### *Note from the President*

*Spring is here!* All of the wonder of flowers coming out, popping up in yards and gardens ready for your camera. After a year in the pandemic, many things are opening in our beautiful city. Make sure you take the time to take advantage of these opportunities.

Thank you to the Archive Committee for their Washington Park Community presentation and looking forward to seeing more in the future.

We have many more events planned for the end of the year such as reviewing by-laws, awards ceremony, mentoring, and elections just to name a few. We are hoping that you will continue to come to the Zoom meetings to stay abreast on upcoming events.

*A special Happy Mother's Day to all.*

*Roslyn J. Armour*

## PHOTOGRAPHY TIP

### *Elements of Composition*

\***Camera Vision** = The rule of thirds is a popular compositional devise. Drawing imaginary lines vertically and horizontally dividing the image into thirds.

\***The whole scene or a detail** = You can photograph the subject in its entirety or determine the part of the scene you really want to show or go for the details.

\***The edges of the Image** = You can chose to leave considerable space between the frame and the subject, bring the frame very close to the subject almost touching or use the frame to cut into the subject, but crop with decisiveness.

\***Point of View** = Looking up at a subject can give an imposing air. Vertical lines appear to converge when the camera is pointed up. Move around and get a different view.

\***Form** = Is giving depth or 3D back to 2D shapes. Lighting is important in the creation of form. Side lighting can help to bring out texture. Front lighting tends to flatten.

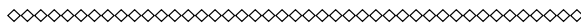
*Written by Carol Neal*

## Officers

President: Roslyn J. Armour  
 Vice President: Preston Moore  
 Treasurer: Vanessa Thomas  
 Secretary: Bonnie DuBose

## Executive Committee

Membership: Rosetta Porter / Linda Hondras  
 DPI: Johnny Evelyn / Duane Savage  
 Program: Sheila Nicholes / Dennis Hurd  
 Historian: Fred Lott  
 Technology Advisor: Philip Thomas  
 Newsletter Editors: Bonnie DuBose / Yvonne Cary Carter  
 U of C Incubator: Sam Cooper  
 Liaison:



## EVENTS

*LOOKS WHAT'S  
HAPPENING*

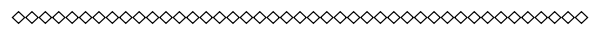
*May*

Tuesday - **4**  
 WPCC Monthly Competition  
 7:00pm - 8:30pm

Tuesday - **11**  
 WPCC Monthly Business Meeting  
 & Election for New Officers  
 7:00pm - 8:30pm

Tuesday - **18**  
 WPCC Panel Discussion  
 7:00pm - 8:30pm

Tuesday - **25**  
 WPCC End of the Year Competition  
 7:00pm - 8:30pm



## *Up Coming*

**The Annual Pembroke Rodeo** is scheduled  
**Saturday, May 29<sup>th</sup>** and **Sunday May 30<sup>th</sup>**

All members encouraged to attend.

Bring all camera equipment.

Opportunity to capture fast action shots.

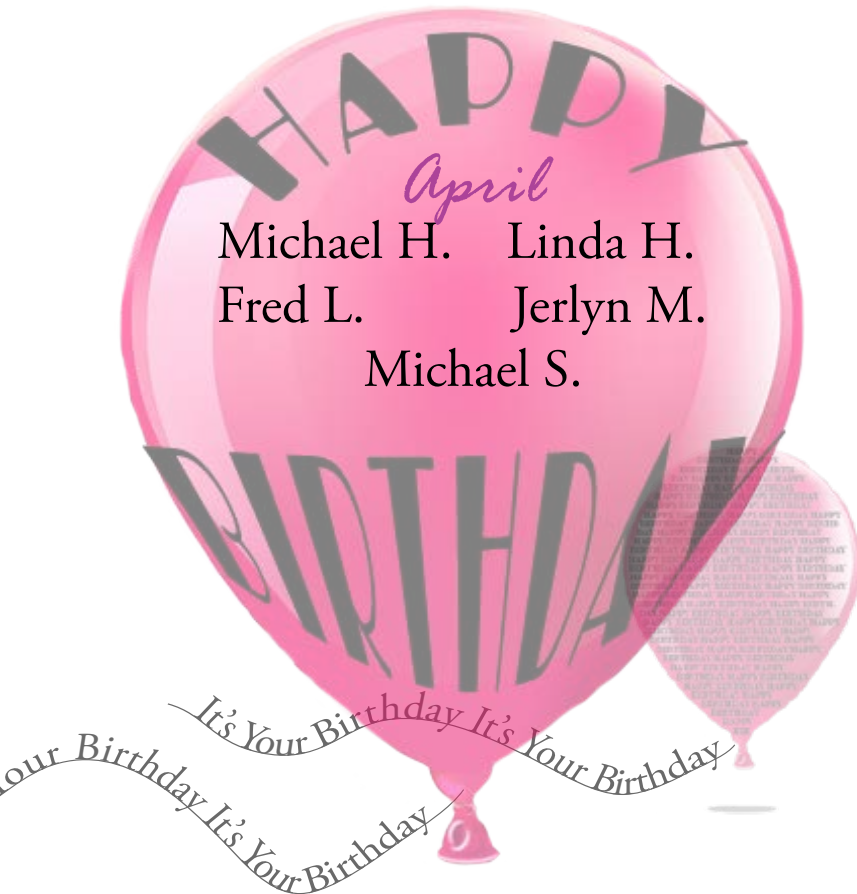
**Location:** 12029 East 5000s Rd, St. Anne, IL

## *Congrats*

Club member Carol Neal is quoted in Julia Bachrach's Washington Park's Adventure Playland blog. See third paragraph near Marshall Bynum's photograph.

<https://www.jbachrach.com/blog/2021/4/30/remembering-the-adventure-playland-on-washington-parks-bynum-island>

For additional events information  
 go to our website:  
[www.washingtonparkcameraclub.org](http://www.washingtonparkcameraclub.org)



# WPCC Archive Project

Written by Archive Project Chair

*Yvonne Cary Carter*

In December 2019 a proposal was submitted to WPCC Executive Committee to document the historic Washington Park and surrounding communities. On February 11, 2020 the WPCC Archive Project held its first meeting, at the Washington Park Field House, citing its goal to create a formal photography archive of Washington Park and surrounding communities while enhancing WPCC's community presence.

Duane Savage, former WPCC President relates "For the past ten years, Fred (Lott) and I have discussed preserving our members' photographic work and documenting the Club's Washington Park location." Savage laments not fulfilling a University of Chicago request for photographs of Washington Park. "It's a shame we have outings to shoot Lincoln Park butterflies or Starved Rock State Park but haven't scheduled a Washington Park photographic outing."

Technology eases establishing an archive. "Living in today's digitalized world with advanced technology coupled with our members' skill sets, makes developing a WPCC archive is a lot easier," explains Savage. On February 11, 2020 a group of eleven WPCC members began to define areas to document; research ways to store and collect images; and discuss potential collaboration with area organizations. Archive Project members selected WPCC June 27, 2020 banquet to debut the Washington Park *Then and Now* exhibit capturing current images to duplicate Chicago Public Library vintage photos. But the Covid-19 pandemic cancelled WPCC banquet and postponed the Archive Project's debut.

Archive Project members continued working through the Pandemic. Project members regrouped and met on Zoom. Members photographed Washington Park area defined sites and activities; and established an image storage system with the help of the technology committee headed by Philip Thomas, and members Dennis Hurd, Preston Moore and Carol Neal. Photography outings included special access to the interior of DuSable Museums' RoundHouse and Richard L. Jones Armory both located on the Washington Park grounds. Finally, the Archive Project premiered its photographic work at the April 20<sup>th</sup> WPCC general meeting engaging members with historical commentary, image and photography descriptions while reminiscing about the Washington Park community.

## WPCC Gift to Future Members

Fred Lott, WPCC Historian who joined circa 1972, sees the Archives as essential to telling our Club's history as well as its Washington Park's community to future generations. Lott relates, "It's amazing what you discover about past years. When I first came to the Club at 38 years of age (48 years ago) membership included 80 members with no ladies. We met 8:00 p.m., twice a week. Color photography was just beginning. Everything was black and white which took time to develop." Lott explains that the photographs on our Club house wall are from the 70's which he hopes to digitalize for the Archives. "Things of historic significance today include a screenshot I took of WPCC's first Zoom meeting, club member images selected by archive committee criteria; and Club member trips sharing our club doings. I'm curious to hear what

members would like to put in the Archives” concludes Lott.

“To build the Club’s legacy it’s essential to encourage members to donate their work to the WPCC Archives documenting their passions, projects and Club progress. Why not immortalize yourself in photography. Your image may be the future *Then and Now* photo” remarks Savage.

In addition, to help preserve Washington Park’s rich history, you’re invited to donate your images, past and present, to the Archive Project. The WPCC Newsletter will publish donation instructions during the 2021/2022 club season. Boundaries for the Washington Park Archive Project are the historic Washington Park; East to West from Cottage Grove Avenue to the Dan Ryan; and North to South from 51st Street to 63rd Street.

Founded in 1955, WPCC, is one of the oldest camera clubs in Chicago and one of two predominantly African American clubs in Chicago Area Camera Club Association. Charter Archive Project members include Roslyn Armour (WPCC President member at large), Yvonne Cary Carter, Bonnie DuBose, Delores Jackson, Diane Halle, Michael Hayen, Dennis Hurd, Fred Lott, Preston Moore, Carol Neal, Sheila Nicholes and Duane Savage.

### Member Challenge

The Archive Project invites you to take the Washington Park *Then & Now* Photo Challenge using the Chicago Public Library collection. See below link. Select vintage photo, duplicate it, save for Washington Park *Then & Now* Photo Challenge to be announced in 2020/2021 WPCC season.

The Project also encourages you to post photographs on Instagram - Tag the WPCC IG Account: @WashingtonParkCameraClub: #WashingtonParkCameraClub, #WPCC, #ChicagoParkDistrictArchives, #ChicagoPublicLibrary.



Fishing at one of Washington Park’s many lagoons. Now, Yvonne Cary Carter/ Carol Neal.  
Then, Chicago Park District Archives, Chicago Public Library.

<https://cdm16818.contentdm.oclc.org/digital/collection/ChicagoParks/ search/ searchterm/washington%20park/field/park/mode/exact/conn/ and/order/title/ad/asc>

University of Chicago Photographic Archive

<https://photoarchive.lib.uchicago.edu/>

go to Buildings and Grounds and then W for Washington Park.

[www.washingtonparkcameraclub.org](http://www.washingtonparkcameraclub.org)

# WPCC

## Washington Park Camera Club

April 2021

The Archive Project premiered its photographic work at the April 20<sup>th</sup> WPCC meeting engaging members with historical commentary, image and photography descriptions while reminiscing about the Washington Park community.



Tree ballet photographed in Bynum Island. Carol Neal

Miss Lee's Good Food, owner and community icon Lee Birda Hogan, poses while closing business after 21 years, on February 2020. Sheila Nicholes.



Fountain of Time, created by Laredo Taft in 1922, considered one of Chicago's most significant historic artworks. Taft included himself with one of his assistants along the west side of sculpture and used his daughters as models for some of the figures. *Wikipedia*. Michael Hayden



Bird on a log captured in one of Washington Park's beautiful lagoon. Fred Lott



DuSable Museum Roundhouse, a former horse stable converted to exhibit space. Designed by Daniel H. Burnham of timber and limestone in 1800's. Diane Halle



The Garfield Boulevard "L" Station. One of the oldest surviving mass transit stations in the United States, built as part of Chicago's original elevated line connecting downtown with the 1893 World's Columbian Exposition. Yvonne Cary Carter



Provident Hospital, first African-American owned and operated hospital in America, established in 1891 by Dr. Daniel Hale Williams. Bonnie DuBose.



General Richard Lee Jones Armory renamed in 1970 to honor the military African American hero. This arena has been used as a movie set for the Untouchables, Contagion, Road to Perdition and Chiraq. Duane Savage.



DuSable Museum Roundhouse original timber dome ceiling. DuSable converted a former horse stable to exhibition space. Duane Savage.

*Featured Members'*

## Creative Style

WPCC randomly selects a member to share their creative styles and favorite images at WPCC monthly meetings. Enjoy glimpses from past featured members.

Ken shot this from an emergency stop on Lake Shore Drive over the Chicago River.

This is a high dynamic range, nine images landscape panorama.

Ken Mitchell



### **A Storm is Coming**

Fred and WPCC member Charles Johnson have challenged each other in posting a creative image on Facebook since Chicago's March 2020 Covid-19 Lockdown. Fred Lott

Duane Savage says "Dance photography is my recent passion." This image was taken at the Logan Center's evening with Isaiah Colliers Dance And Orchestra Suite titled '400 Years'. This scene depicts people arriving in the north during the Great Migration and captures a sense of motion, urgency and optimism.

Duane E. Savage



# COMPETITION RESULTS

## AWARDS

### Image of the Month



“Caribbean Girl”  
by Johnny Evelyn

“Reflections in Pond” by Sheila Nicholes



“1962 Corvette”  
by Preston Moore



“Desmond and Aundrea”  
by Preston Moore

**COMPETITION RESULTS**

**HONORABLE MENTION**



“Black and White Mamal ”  
*by Sheila Nicholes*

“Cancun Morning Sky”  
*by Preston Moore*



“The Ruins - Old Panama”  
*by Johnny Evelyn*

“Dr. Martin Luther King’s  
Parsonage in Montgomery”  
*by Lauren Snowden*





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April 2021



Archive Project group members, donning Covid-19 fashionable masks, in DuSable Museum's Round House (left to right) Micheal Hayden, Yvonne Cary Carter, Diane Halle, Carol Neal, Preston Moore, Sheila Nicholes, Duane Savage, Bonnie DuBose and Fred Lott. Photographed by Preston Moore.

### *Share Your Photography Journey*

Do you have a photography story or tip?

WPCC Newsletter welcomes articles sharing your photography experiences, equipment recommendations and educational material reviews. Please submit articles and your contact information to [newsletter@washingtonparkcameraclub.org](mailto:newsletter@washingtonparkcameraclub.org)



*Be Safe & Please Still Wear Your Mask*



[www.washingtonparkcameraclub.org](http://www.washingtonparkcameraclub.org)