



WPCC

Washington Park Camera Club

*“First United Methodist
of the Chicago Temple Church”*

Photographer Preston Moore

Note from the President

March is Women’s History Month which signals a time to remember and celebrate the great women we have in our lives. From mothers to wives, from teachers to caregivers, from abolitionist to civil rights leaders, in all professions from around the world, women have shaped our lives in wondrous ways and this month is a time to explore women’s history and celebrate the beauty, the grandeur and the excellence of our women! Let’s also try to share a special photo of them..

Roslyn J. Armour



PHOTOGRAPHY TIP

Mobile Photography



Written by *Philip Thomas*

If you were asked, “What’s the best camera to have?” How would you answer that question? You may consider a whole host of criteria such as price, weight, capabilities, and features – to name a few. My Response? “Well, that’s simple, ‘The camera I have on me right now... my phone!’ Chances are that you would say the same thing. Thanks to technology there has been radical improvements in the field of mobile photography, allowing a larger cross section of people to take part in this creative artform.

So, what is mobile photography?
Mobile photography is the art and science of capturing images using a smartphone (or another mobile device). It is arguably one of the most convenient and easily accessible approaches. From content creators to grandparents, everyone can enjoy this avenue of creativity at a relatively lower cost point.

What are my options?

Every year mobile phone manufacturers hit us with a barrage of phone options. This can be overwhelming at times, especially when we have not put a lot of thought into making the decision. Personally, I look at a new device’s camera and how its specifications meet my mobile photography needs: resolution, low light capabilities, optical zoom options, RAW format, and camera load/ready time. It is important for you to do your own research and find out which mobile device has the features/capabilities you want and the price that you will have to pay.

Should I ditch my Film/DSLR/Mirrorless Camera for a Phone?

Regardless of platform and formfactor, a camera is merely a tool in the photographer’s hands. As such, each type of camera has its own place in your personal photography tool kit. There are advantages to every type of device that you will need to consider: weight, features, and ease-of-use, for type of photography you intend to capture. Lately, I have

found that for casual situations, my iPhone 12 Max Pro works very well and beats having to lug around a heavy Nikon D800 and lenses.

Android vs. iOS?

Choosing the appropriate mobile device operating system will come down to your research. There are pros and cons to either option. Base your decision on your workflow and the other equipment you must interact with (your electronic ecosystem). Cloud services, Google's Photos and Drive, may help to bridge the gap between devices operating systems and platforms.

Lighting & Composition?

Photography is about controlling light to convey a story. It is the process of using light to paint that picture. Ensure that your subject is adequately lit and opt for ambient and/or off-camera options. When possible, avoid using the onboard flash to prevent harsh lighting in photos. Use any of the composition guidelines and techniques to frame your photo.

Tips

- Not enough ambient lighting? Use someone else's phone's light to continuously light the subject.
- Turn that phone upside down to get a lower perspective of your subject.
- If available, turn on the grid for your phone's camera app to help with composition.
- Use of the default camera app that comes with your phone, it usually has the fastest options at the best resolution.

Artificial Intelligence (AI) and Mobile Photography
AI has been showing up in several aspects of mobile photography. From subject facial-recognition, to applying artificial bokeh (as in Apple's Portrait Mode), determining the better lighting levels, and enhanced/improved details. With Google's "Night Sight" and Apple's "Night Mode" photographers have a wider range of options for capturing photos in low light conditions. New 3-D sensors will further enhance the mobile photography by providing some stunning new

aspects of photo capture.

Post-Production Workflow

Complementing your mobile devices camera with the right post-processing workflow or app is essential. While you will have to subscribe to Adobe's Lightroom CC/Photoshop for iPad (well worth the \$9.99 a month) there are several free options. Personally, I love Google's free SnapSeed app. All three of these applications take advantage of your mobile camera's ability to work with raw images (DNG format mostly). There are a host of other applications in each of the App markets for each operating system. Explore them and find the one that works best for you.

Back Up to the Cloud!

What happens when you capture several photos with your phone and then it is lost, or stolen or broken? Avoid this nightmare scenario by having automatic backups to a cloud service. There are many options on the market, each offering a teaser free plan all the way to a robust subscription plan. You will need to do your research to determine ease-of-use, cost, and capacity. Apple offers iCloud backup for all their devices, while Google and each Android device manufacturer offers a different flavor of theirs. If you would like to be mobile device operating system-agnostic, then you can consider Adobe Creative Cloud, Box.com, Dropbox, Google Photos/Drive, or Microsoft's OneDrive.

What's Most Important?

HAVE FUN! Explore your creativity and have a great time doing so. Spend more time capturing moments and telling stories with your photography than "keeping up with the Jones'" and their photography equipment. Next, share your creativity with the world choosing the best medium to do so: social media, print or a good old fashion slide show.

Remember, "The best camera to have is the one you have on you right now." So, just take the picture already!

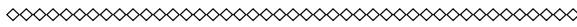
Please see Philip's "Reading List" on the back page.

Officers

President: Roslyn J. Armour
 Vice President: Preston Moore
 Treasurer: Vanessa Thomas
 Secretary: Bonnie DuBose

Executive Committee

Membership: Rosetta Porter / Linda Hondras
 DPI: Johnny Evelyn / Duane Savage
 Program: Sheila Nicholes / Dennis Hurd
 Historian: Fred Lott
 Technology Advisor: Philip Thomas
 Newsletter Editors: Bonnie DuBose / Yvonne Cary Carter
 U of C Incubator: Sam Cooper
 Liaison:



EVENTS

*LOOKS WHAT'S
HAPPENING*

April

Tuesday - **6**

WPCC Monthly Competition
7:00pm - 8:30pm

Tuesday - **13**

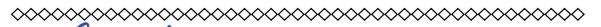
WPCC Monthly Business Meeting
& Nominations for New Officers
7:00pm - 8:30pm

Tuesday - **20**

WPCC Archive Committee Presentation
7:00pm - 8:30pm

Tuesday - **27**

WPCC Featured Members
7:00pm - 8:30pm

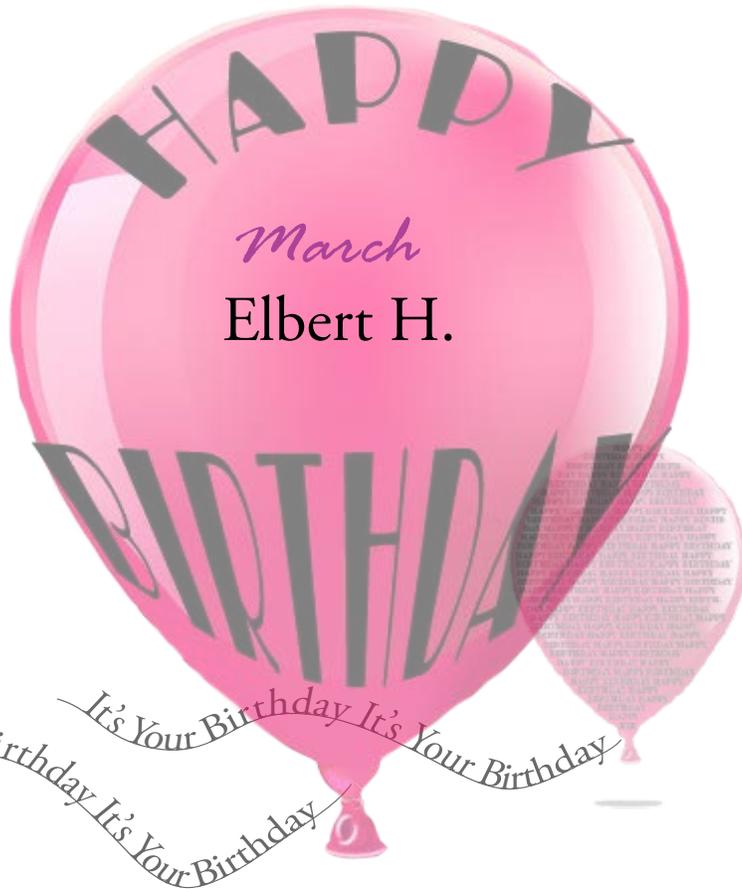


Up Coming

The Postcard competition deadline is this Sunday April 4, 2021 at 12:00 noon. For more information please check out the CACCA website (www.caccaphoto.org) under the Newsletters tab (February 2021 issue).

If you would like to work on the End of Year WPCC Banquet committee, please contact Roslyn Armour by April 16, 2021.

For additional events information
go to our website:
www.washingtonparkcameraclub.org



My Discovery of Pullman

Written by Carol Neal

Pullman is thirteen miles south of downtown Chicago and its 300 acres provided the first privately owned planned model industrial community in America's history. Founded in 1880 to house employees and their families of industrialist George Pullman's factory, which produced the famous Pullman Palace luxury rail cars. On Thursday, February 19, 2015, President Obama personally visited Pullman in order to designate the community as Pullman National Monument.

A few years ago, a friend asked me to take the photographs for the annual business report for the Pullman District that her organization was creating for the Chicago Neighborhood Initiatives. The Chicago Neighborhood Initiative (CNI) is a company which revitalizes underserved and distressed urban neighborhoods like Pullman, Bronzeville, and Englewood.

For a three week period, I recorded shots of Pullman with my camera capturing the growth, revitalization and beauty of the area. Pullman is a unique community blending old with new and the residents show pride in what they are creating.

Pullman had a tumultuous beginning that paved the way for future labor and civil right achievements. The iconic row houses were home to employees, who less than half were American-born, but no African Americans were allowed to live on the premises. The residents were closely regulated. In response to the Long Depression and reduced demands for sleeping cars, the company laid off workers, reduced wages but



Pullman Iconic Row houses

not rent, leading in 1894 to one of the most divisive labor strikes in American history. Conflict resulted in dozens of deaths, the shutdown of rail traffic across much of the country, the intervention of the U. S. Army, and, ultimately, the dissolution of Pullman as a company town. The Pullman Strike changed the American labor landscape.

The roots of Labor Day are closely tied to Pullman. The movement for a national Labor Day holiday had been growing and the Pullman conflict brought the issue to a head. Legislation for a national Labor Day holiday passed on June 28, 1894.

Pullman has a historic connection to the first all African-American union in the country—the Brotherhood of Sleeping Car Porters; forty-four percent of the Pullman workforce were porters. Organized by Asa Philip Randolph, the union negotiated a major labor agreement with the Pullman Company in 1937 leading to better wages and hours.



Model - a Pullman Luxury Sleeper Railcar

In 1991, The State of Illinois purchased The Hotel Florence, the Administration and Factory Complex and incorporated it into a state historic site. In 2017, the National Park Service approved a plan to restore the clock tower



The Hotel Florence

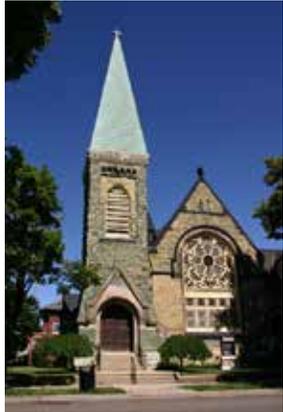
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MAR 2021

building and turn it into a visitor center.

Today, those Pullman iconic buildings remain, including the Greenstone Church, along with the vast majority of its original brick row houses with diverse employment, ample retail choices and recreation opportunities. Public financing tools are available including Tax Increment Financing and New Market Tax Credits for commercial projects and Low Income Housing and Historic Tax Credits for residential developments. It is Chicago's only designated National Park.



*The Greenstone Church
built in 1882*

Historical and current information Wikipedia and CNI website
Photographs by Carol Neal



Pullman Iconic Row houses



*The Pullman Cafe
11208 S. St. Lawrence Ave.
Chicago, IL*



*The Method Company - A Soap Factory
Which produces environmentally friendly soaps*



One of the Pullman Area Welcome Signs

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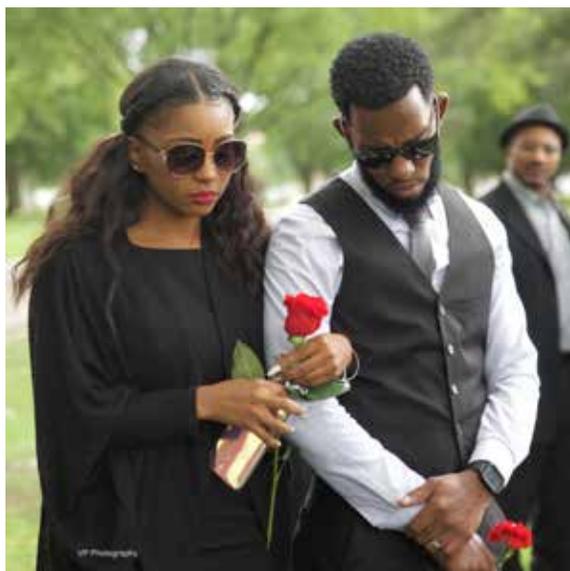
Washington Park Camera Club

Featured Members'

Woman Creative Style

WPCC randomly selects a member to share their creative styles and favorite images at WPCC monthly meetings. Enjoy glimpses from past featured members.

“Field of Tulips”
by Linda Hondras



“It’s so hard to say goodbye”
by Vanessa Thomas

If you’re always trying to be normal you will never know how amazing you can be.

Maya Angelou

“Hoo Ray”
by Rosetta Porter



Challenges make you discover things about yourself that you never really knew. They’re what make the instrument stretch - what make you go beyond the norm.

Cicley Tyson

COMPETITION RESULTS

AWARDS

Image of the Month



“First United Methodist Church of Chicago Temple”
by Preston Moore

“Classic Chicago” *by Dennis Hurd*



“Peaceful Waters Run Deep at the Conservatory”
by Bonnie DuBose



“Cyclist”
by Carol Neal

COMPETITION RESULTS

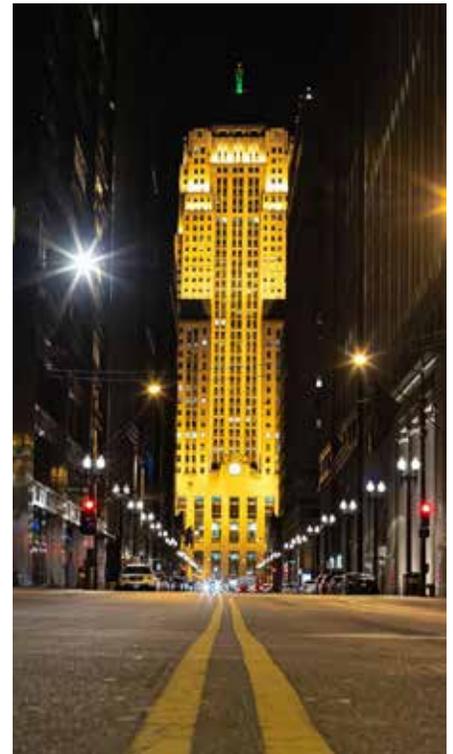
HONORABLE MENTION



“Hoo Ray”
by Rosetta Porter



“Girl with the Curls”
by Vanessa Thomas



“After the Bell”
by Dennis Hurd



“Snow Storm”
by Cuttie Bacon

Reading List

by Philip Thomas

What are my Options?

- “The best camera phones in 2021” by Jordan Palmer, March 23, 2021, <https://www.tomsguide.com/us/best-phone-cameras,review-2272.html>),
- “The Best Camera Phones for 2021” by Sascha Segan & Steven Winkelman, January 25, 2021, <https://www.pcmag.com/picks/the-best-camera-phones>)

Should I ditch my Film/DSLR/Mirrorless Camera for a Phone?

- “Advantages DSLRs Have Over Smartphones, and Why They’ll Always Have Them” by Simon Ringsmuth, <https://digital-photography-school.com/advantages-dslrs-have-over-smartphones/>)

Lighting & Composition?

- “These lighting tips will help you master smartphone photography” by Taya Ivanova, <https://smartphonephotographytraining.com/capturing-photos/smartphone-lighting/>
- “Smartphone Photography Composition: A Guide to Stunning Photos” by Jaymes Dempsey, December 9, 2020, <https://www.photoworkout.com/smartphone-photography-composition/>;
- “21 Mobile Photo Tips To Capture The Moment” <https://www.artifactuprising.com/mobile-photo-tips>)

Artificial Intelligence and Mobile Photography

- “Artificial Intelligence and the Future of SmartPhone Photography” by Tiernan Ray, March 21, 2019, <https://www.zdnet.com/article/artificial-intelligence-and-the-future-of-smartphone-photography/>

Back Up to the Cloud!

- “6 of the best photo storage options for 2021: How to back up your photos in case of emergency” by Shelby Brown, March 22, 2021, <https://www.cnet.com/how-to/6-of-the-best-photo-storage-options-for-2021-how-to-back-up-your-photos-in-case-of-emergency/>)

Share Your Photography Journey

Do you have a photography story or tip?

WPCC Newsletter welcomes articles sharing your photography experiences, equipment recommendations and educational material reviews. Please submit articles and your contact information to newsletter@washingtonparkcameraclub.org



Be Safe & Please Still Wear Your Mask



www.washingtonparkcameraclub.org