

WPCC

Washington Park Camera Club

“Garfield Park Logoon”

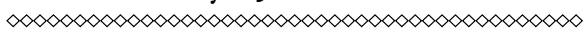
Photographer Preston Moore

Note from the President

During Black History Month we reviewed movies, speeches, photos and music focusing on the struggles we as black people have endured. Take this opportunity, during the Covid 19 lockdown, to focus on where we, as a people, have been and where we are going.

I hope the celebrating of us will not stop on February 28th. Continue to spread the good words and good deeds of our people throughout the year.

Roslyn J. Armour



Share Your Photography Journey

Do you have a photography story or tip? WPCC Newsletter welcomes articles sharing your photography experiences, equipment recommendations and educational material reviews. Please submit articles and your contact information to newsletter@washingtonparkcameraclub.org

Correct Exposure Creates Great Photographs

To create great images a photographer must control light. Digital Photography offers several light control options to achieve correct exposure. Such as:

ISO: Adjusts the sensitivity of light.

White Balance: Sets the color of light.

Metering Mode: Locks in on the primary subject to be photographed.

F Stops and Shutter speeds: Adjusts the amount of light or the amount of time on the light illuminating the subject to be photographed.

Histogram: Check and balance system which makes adjustments or corrections to the first exposure.

Understanding and using these variables will help make you a better photographer.

*Written by Ken Mitchell
WPCC President
2011-2013*

“Realize your artistic creativity expressed through photography by understanding light and mastering camera operation”



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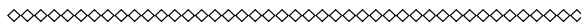
Washington Park Camera Club

Officers

President: Roslyn J. Armour
 Vice President: Preston Moore
 Treasurer: Vanessa Thomas
 Secretary: Bonnie DuBose

Executive Committee

Membership: Rosetta Porter / Linda Hondras
 DPI: Johnny Evelyn / Duane Savage
 Program: Sheila Nicholes / Dennis Hurd
 Historian: Fred Lott
 Technology Advisor: Philip Thomas
 Newsletter Editors: Bonnie DuBose / Yvonne Cary Carter
 U of C Incubator: Sam Cooper
 Liaison:



EVENTS

LOOKS WHAT'S HAPPENING

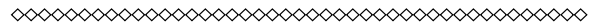
March

Tuesday - **2**
 WPCC DPI Image Critique/Feedback
 7:00pm - 8:30pm

Tuesday - **9**
 WPCC Monthly Competition
 7:00pm - 8:30pm

Tuesday - **16**
 WPCC Monthly Business Meeting
 7:00pm - 8:30pm

Tuesday - **30**
 WPCC March Featured Members
 7:00pm - 8:30pm

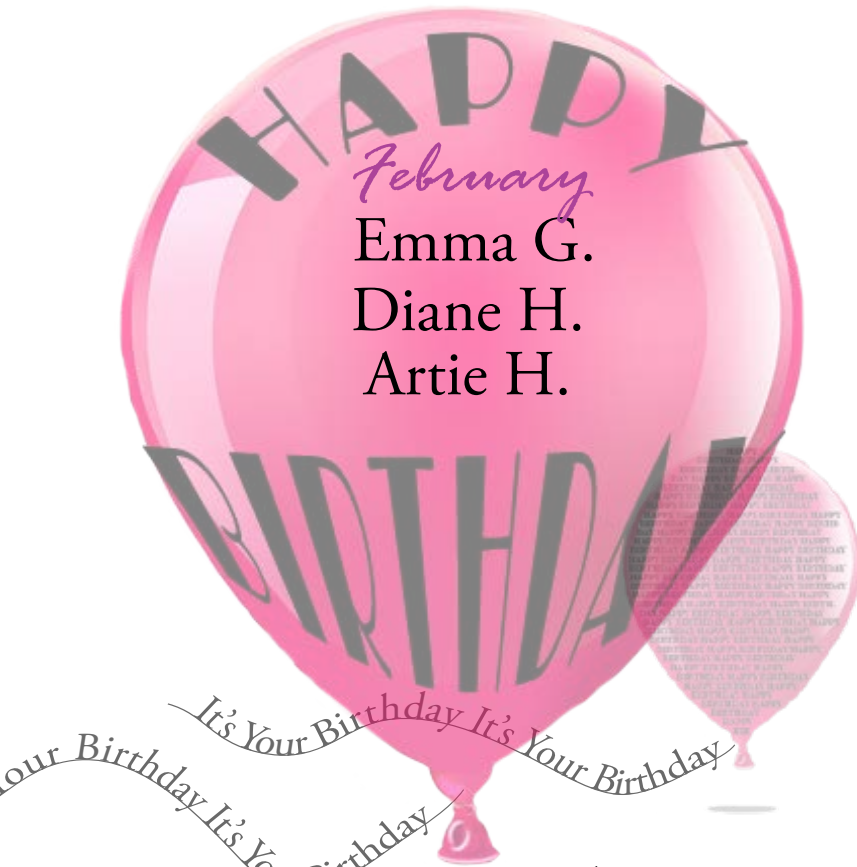


Up Coming Event

WPCC Washington Park Archive Project; Unique Opportunity and Responsibility.

Recognizing the unique opportunity of our camera club location on a historic landmark since 1955, WPCC members felt a duty to document Washington Park's history and surrounding community. Committee members will present the Archive Project photographs and discuss future membership involvement soon; so watch this space.

For additional events information go to our website:
www.washingtonparkcameraclub.org



www.washingtonparkcameraclub.org

Celebrates BLACK HISTORY MONTH

Chicago's First Black Banker

Jesse Binga

April 10, 1865 to June 13, 1950,

Jesse Binga established Chicago's first privately owned African-American Bank, the Binga State Bank in 1908 at the Southeast corner of State and 36th Street. Binga's real estate investments of purchasing run-down buildings and repairing them as rentals lead to opening Binga State Bank as White-owned banks refused to lend to African Americans. In 1929, Binga built the Binga Arcade, with offices shops and a dance floor at 35th and state street.

In an interview by Chicago Tribune reporter James O'Donnell Bennett, May 8, 1927, Binga attributes his greatest business asset to "...partially the disposition of the average white man to underestimate my knowledge of real estate values. They wouldn't believe that a colored man could take almost any old building and whip it into shape."

Binga purchased his family home at 5922 South Park Ave (now Martin Luther King Drive) a then exclusive white neighborhood. Binga's house was bombed five times by neighbors.

The Great Depression lead to Binga's business failures and conviction for financial



Jesse Binga's home at 5922 Martin Luther King Drive
Photographed by *Sheila Nicholes*.

irregularities. Petitions of Bronzeville residents and famed attorney Clarence Darrow lead to Binga's release. His last years were spent as a handyman at St. Anselm's Catholic Church, 6045 S. Michigan Avenue.

www.chicagotribute.org,Binga-Chicago Tribute Makers of Distinction.

Written by Yvonne Cary Carter

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Feb 2021

COMPETITION RESULTS AWARDS

Print of the Month



“Olivet Baptiste Church” by *Preston Moore*



“Blackstone Library” by *Jerlyn Maloy*



“Garfield Park Lagoon”
by *Preston Moore*



“Christ The Redeemer”
by *Jerlyn Maloy*

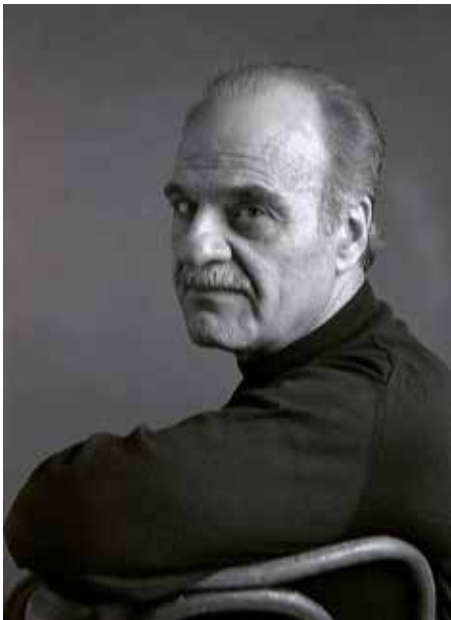
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Feb 2021

COMPETITION RESULTS

HONORABLE MENTION



“Good Friend”
by Carol Neal

“Tulips in the Park”
by Carol Neal



“Oracle Stunt Plane Inverted”
by Preston Moore



“Peeking Thru the Branches”
by Jerlyn Maloy



Washington Park Camera Club

Feb 2021

*A National Treasure:
Martin Luther King's Parsonage
in Montgomery, Alabama*



Photographer: Lauren Snowden Ingram

... and let's remember to continue to celebrate our rich ***Black Heritage*** throughout the year.

Be Safe & Please Still Wear Your Mask



www.washingtonparkcameraclub.org