WASHINGTON PARK IN FOCUS

February 2013

A publication of the Washington Park Camera Club which is affiliated with the Chicago-Area Camera Clubs Association (CACCA) and the Photographic Society of America (PSA)

"Foggy Park Night" by Duane Savage - AW & POM

Message from the President
What's in Your Camera Bag?

By Kenneth Mitchell

Be prepared for any and all photo opportunities with the proper lens. Be prepared, no matter what your skill level, no matter what your monetary capabilities or what lens manufacturer you choose.

The most useful battery of lenses is a wide-angle lens, a normal lens and a medium telephoto lens. The battery can be prime lenses (fixed focal length) or zoom lenses. A highly skilled photographer would probably use fast prime lenses or fast zoom lenses with a maximum aperture of F/2.8 to F/1.4. A photo enthusiast or a serious amateur might settle for, medium speed zoom lenses with apertures between F/3.5 to F/5.6 with one or two prime lens for special subjects. A novice or beginning photographer might choose an all purpose zoom lens that covers focal lengths from wide-angle to medium telephoto, with an aperture of F/3.5 to F/5.6.

The major manufacturer, like Canon and Nikon and the third party manufacturer, like Tamron and Sigma supply lenses that meet the skill level of any and all photographers. Nikon has a battery of high-end zoom lenses that some photographers call the holy trinity, they are the 14-24mm the 24-70mm and the 70-200mm all F/2.8. Canon matches that with a similar group, the 16-35mm the 24-70mm and the 70-200mm also F/2.8. All these lenses are ideal for available light photography.

A secondary, less expenses group by Nikon is the 16-35mm, the 24-120mm and the 70-300mm with Vibration Reduction. Canon matches that with the 17-40mm, the 24-105mm and the 70-300mm with Image Stabilization. Both The third party lens manufacturers have similar choices in both groups.

If you choose to shoot with prime lenses rather than zoom lenses, a 24 or 28mm, wide-angle, a 35 or 50mm normal, and a 85 or 105mm medium telephoto plus a 135 to 200mm telephoto with large apertures are all good choices to cover most assignments.

It does not matter if you shoot with a Canon or a Nikon, if you fill your camera bag with good lens choices you will always be prepared for any and all subject. Look in your camera bag. What lenses do you have in there?

2013 Spring Contest

By Paul Carson

Announcing the Spring 2013 Contest running from January 29 5o May 21, 2013. This contest's categories are:

- A Natural Light Portrait (Okay to use reflectors)
- Stairways
- Plant or Floral
- Child or Children
- A Chicago Park District building or structure

Use your imagination. Call Duane Savage or Paul Carson if any questions.

We are looking for new images that must be shot beginning January 29, 2013. Submit your digital images by midnight May 21, 2013. Horizontal images should not exceed 1024 pixels and vertical images should not exceed 768 pixels which would include a border if you wish. Please let me know if you have difficulty resizing your images.

New this year: you may submit a scannable print not larger than 8"x10" not later than Tuesday, May 14, 2013. In other words, bring your print and we will scan it in for you.

We have kept it down to five categories and there are two months to complete the contest so hopefully we will have 100% member participation in this spring's contest.

Competition Night

February's competition night was held on the 5th and had at least eight entries per category. Several awards and honorable mentions were presented to the various entrants with Duane Savage walking away with Print of the Month (POM) and Fred Lott with Image of the Month. (*Photos by Philip Thomas)*

Club News & Information

Club Room Temporary Relocation

Remember to ask at the front dest to be directed to the Arts and Crafts room in the basement at the north end where the club meetings will be held during the reconstruction efforts in the current club room.

Get Featured in the "WP In Focus" News Letter

This is an open call to all members: Would you like to see some of your photos featured in our club's newsletters? It's simple and there is no competition required. Simply submit one photo each month along with 1 or 2 paragraphs describing the photo to: **WashParkCamClub.NewsLetter@gmail.com**. The description can include, but is not limited to, details about the location, the date and time of the year, details about your camera's settings, the method you used for composition, any post-editing tricks, your thoughts and feelings that went into producing the image. You do not need to have professional equipment to take the photography.

Three pictures will be picked each month at the discretion of the newsletter editor and the paragraph you supplied will accompany it.

Image by Fred Lott

Free February PSA Newsletter

You may know that our club has a membership in PSA. That membership entitles us to one copy of their very excellent PSA Journal. Kathleen usually brings that copy to the meeting to pass on to some member. In addition, many of us have individual memberships to PSA and get our own hard copy of the Journal.

PSA has made the February issue of the Journal available to everyone via a free .pdf download. To get the .pdf follow the link below and follow the instructions on PSA's site:

http://www.psa-photo.org/psa-journal/sample-journal/

Snowstorm Cancels Meeting

Due to the inclement weather on February, 26, 2013, the regularly scheduled meeting was cancelled.

Yearning for Sprint!
Never leave home without your camera. Armed with a smartphone and thanks to the magic of Adobe's Lightroom 4 this Orchid spray from the Orchids by Hausermann garden (in Villa Park, Illinois) was captured.*(Photo By Philip Thomas)*

Club Photo Competition

Small Monochrome
"Gothic" by Duane Savage - HM
"A Foggy Day in the Mountains" by Kathleen Sims - HM
"Incoming" by Philip Thomas - AW
"Shrouded in Clouds" by Mike Schwartz - AW

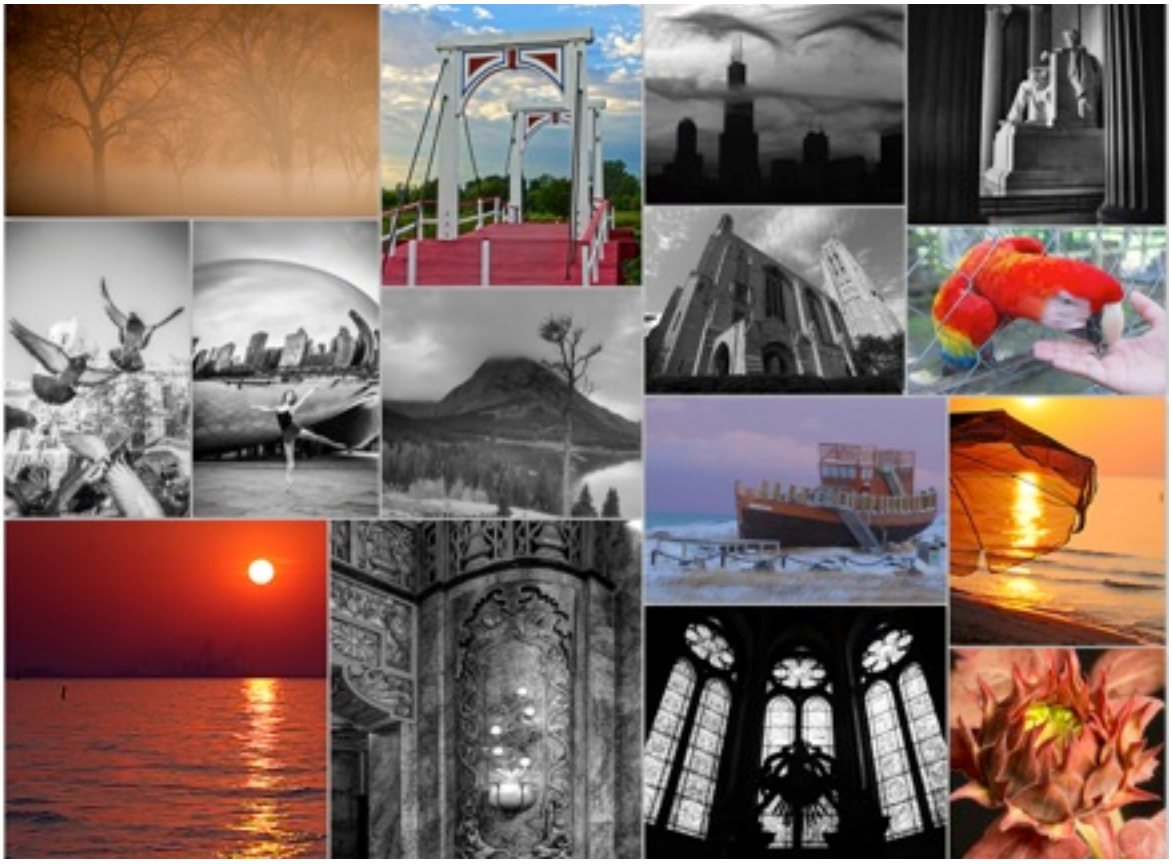
Large Monochrome
"Rockefeller Chapel" by Duane Savage - HM
"The Ballerina & The Bean" by Philip Thomas - HM
"Mr. President" by Philip Thomas - AW
"Oriental in Black & White" by Mike Schwartz - AW

Small Color
"View Through the Gate"by Kathleen Sims - HM
"Dahlia" by Mike Schwartz - HM
"Lake Sunset: by Duane Savage - AW
"Ship Wreck" by Kathleen Sims - AW

Large Color
"Nibbling Parrot" by Jerry Maloy - HM
"Shade at Sunset" by Duane Savage - HM
"Windmill Island Bridge": by Paul Carson - AW
"Foggy Night in the Park" by Duane Savage - AW / POM

DPI
"Inside Outside Chicago Theatre" by Fred Lott - HM
"Robber Fly" by Artie Harris - HM
"Butterfly on Leaf" by Artie Harris - AW
"Jackson Park Harbor at Dusk" by Fred Lott - AW & Best of Show

Print & DPI Club Competition Winners



Print

LR-TB: "Foggy Night in the Park" by Duane Savage - AW / POM; "Windmill Island Bridge": by Paul Carson - AW; "Shrouded in Clouds" by Mike Schwartz - AW; "Mr. President" by Philip Thomas - AW; "Incoming" by Philip Thomas - AW; "The Ballerina & The Bean" by Philip Thomas - HM; "A Foggy Day in the Mountains" by Kathleen Sims - HM; "Rockefeller Chapel" by Duane Savage - HM; "Nibbling Parrot" by Jerry Maloy - HM; "Ship Wreck" by Kathleen Sims - AW; "Shade at Sunset" by Duane Savage - HM; "Lake Sunset: by Duane Savage - AW; "Oriental in Black & White" by Mike Schwartz - AW; "Gothic" by Duane Savage - HM; "Dahlia" by Mike Schwartz - HM

DPI

"Inside Outside Chicago Theater" by Fred Lott- HM ; "Jackson Park Harbor At Dusk" by Fred Lott - AW/Best of Show; "Butterfly On Leaf" by Artie Harris-AW; "Robber Fly" by Artie Harris - HM

WPCC Flashback
Washington Park's Activities

Photos by Fred Lott

Fall, 2012 - Washington Park Camera Club's very own Fred Lott, spent some time photographing the various activities happening in the Washington Park. He was able to capture the story tellers in the field house basement, the cross country race and the football game. *(Image of Fred Lott by Kenneth Mitchell)*

Club Calendar of Events

February 2013 through June 2013 (Rev: 2/9/2013)

Tues, Feb 5	Club Print & DPI Competitions - Kathleen Sims & Duane Savage
Tues, Feb 12	CACCA Report & Business Meeting – Kathleen Sims, Duane Savage & Ken Mitchell
Tues, Feb 19	Seminar – Member Show Off Kathleen Sims, Mike Schwartz
Tues, Feb 26	Shooting and/or Editing Workshop – Still Life & Close ups Presenter - TBA
Tues, Mar 5	Club Print & DPI Competitions - Kathleen Sims & Duane Savage, Postcard Contest Judging
Sat, Mar 16	CACCA Spring Salon
Tues, Mar 19	CACCA Report & Business Meeting – Kathleen Sims, Duane Savage & Ken Mitchell
Tues, Mar 26	Seminar – Safety & Security Panel-Ken Mitchell , Kathleen Sims, Jeremy Davenport,Denise Gathigs
Tues, April 2	Shooting and/or Editing Workshop – Editing Basics – Charlie Johnson
Tues, April 9	Club Print & DPI Competitions - Kathleen Sims & Duane Savage
Tues, April 16	CACCA Report & Business Meeting – Kathleen Sims, Duane Savage & Ken Mitchell
Tues, April 23	Seminar – George Seymour, Duane Savage
Tues, April 30	Shooting and/or Editing Workshop – Spring Flowers Presenter(s) - TBA
Tues, May 7	Club Print & DPI Competitions - Kathleen Sims & Duane Savage
Tues, May 14	CACCA Report & Business Meeting – Kathleen Sims, Duane Savage & Ken Mitchell and Paul's B-Day
Tues, May 21	Shooting and/or Editing Workshop – A Walk in The Park (Hyper Focusing)
Tues, May 21	Digital Contest Images Due
Tues, May 28	**Year End Judging**
Tues, June 4	Spring Contest Judging
Tues, June 11	Year End Banquet
Tues, June 18	End of Year Business Meeting – Discuss Summer Schedule
Tues, June 25	TBA

Please note that for a variety of reasons the schedule might change or be altered. We will try to notify members of any changes or updates via E-mail or Facebook postings. In the case of inclement weather causing a meeting cancellation we will try a chain call to everyone. The program chair will definitely notify any presenters.

Washington Park Camera Club

Washington Park Camera Club Officers (2011-2013)
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Ken Mitchell
Vice President
Anthony Beard
Treasurer
Vanessa Thomas
Secretary
Jerlyn Maloy

Washington Park Camera Club Committee Chairs

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CACCA
Kathleen Sims
Constitution & By-Laws
Tony Beard
Digital Picture Imaging (DPI)
Duane Savage
Equipment
Ken Mitchell
Historical
Fred Lott
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Print
Kathleen Sims
Set Up/Break Down
Artie Harris
Program
Paul Carson

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Contact
Address
c/o Washington Park Field House
5517 S. M.L. King Drive
Chicago, IL 60637
Facebook
https://www.facebook.com/WashingtonParkCameraClub
Twitter
https://twitter.com/WashParkCamClub
Instagram
http://instagram.com/washingtonparkcameraclub
E-mail
WashingtonParkCameraClub@gmail.com
Website (Temporary)
http://www.facebook.com/WashingtonParkCameraClub